

Jean Sibelius
Andante festivo
Op. 117a

Violino II

div.

f

7 *f dolce*

13 *cresc.* *f* *meno*

22 *f dolce* *meno* *f assai*

30

37 *f* *cresc.*

43 *ff ff ff* *mf*

51 *f assai*

60 *meno* *poco a poco cresc.*

66 *meno* *poco a poco cresc.*

73 *f* *ff* *ff* *ff* *allarg.* *f* *ff* *ff*

Performance markings include: *div.*, *f*, *f dolce*, *cresc.*, *f*, *meno*, *f assai*, *ff*, *mf*, *poco a poco cresc.*, *allarg.*, and *f*. Articulations include accents, slurs, and breath marks. Rehearsal marks A, B, C, D, and E are present.

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Viola

div.

f

7 *f dolce* *cresc.* *f* *meno*

13 *f dolce* *meno*

21 *f dolce* *meno*

28 *f assai*

34

40 *f* *cresc.* *ff* *ff* *ff*

47 *mf* *f assai*

54

60

66 *meno* *poco a poco cresc.*

74 *f* *ff* *ff* *ff* *allarg.*

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Violoncello

4 -1 3 -2 1 4 1-4 1 -1 -1

8 *f dolce* *cresc.* *div.*

16 *f* *meno*

22 *f dolce* *meno*

28 *B* *f assai*

35

40 *C* *f* *cresc.* *ff ff ff*

47 *mf* *D* *f assai*

54

60 *E*

66 *meno* *poco a poco cresc.*

74 *f* *ff* *ff* *ff* *allarg.* *(v)*

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Contrabbasso

3

p

11

p *mp*

24

f assai

33

38

f *cresc.* *ff ff*

45

ff *mf* *f assai*

54

60

66

meno *poco a poco cresc.*

74

f *ff* *ff* *ff*

allarg.

Articulations: 3 , p , mp , f , ff , meno , $\text{poco a poco cresc.}$, allarg. .
Performance instructions: *f assai*, *cresc.*, *meno*, *poco a poco cresc.*, *allarg.*.
Rehearsal marks: C, D, E.